THE MESSAGE WORKSHOP

PREACH

Facilitator Guide

A step-by-step run-of-show for leading students through one complete message-building rep.

BEFORE STUDENTS ARRIVE

- [ ] Test all five videos and sound.
- [ ] Place a workbook and pen at every seat.
- [ ] Have Bibles available.
- [ ] Choose the 2-hour or 3-hour timing plan.

HOW TO USE THIS GUIDE

Follow each numbered block from top to bottom. Play the teaching, give the matching workbook directions, let students work, check readiness, and continue.

WORKSHOP ROUTE

1. **Videos 1 + 2**
   Play both before the first work session.
2. **Study + choose**
   Read, compare, choose a passage, and write one point.
3. **Teach the passage**
   Build A-C-H: Scripture, God, and response.
4. **Create the opening**
   Write P-R-E and move into Scripture.
5. **Finish + practice**
   Assemble, say it aloud, revise, and repeat.

USE THE TIMING AS A GUIDE

The 2-hour and 3-hour plans give you a complete workshop pace. Move faster when the room is ready, or stay longer when a section needs more time or explanation. You know your students—lead the moment. The goal is one complete, faithful first rep, not a polished sermon.

BEFORE VIDEO 3

The point is ready: the passage supports it, it helps the room see who God is, and it can be said in one sentence.

BEFORE VIDEO 4

The biblical core is ready: Scripture is explained, God is central, Jesus reveals Him, and the response fits.

THE PASSAGES Mark 2:1-12 · Matthew 9:1-8 · Luke 5:17-26

THE HEART OF A MESSENGER

Start with service. Then keep going.

THE GOAL **Students begin from service instead of performance and understand that Videos 1 and 2 form one teaching block.**

TIMING

VIDEO LENGTH	2-HOUR WORKSHOP	3-HOUR WORKSHOP
About 3 min	Continue directly into Video 2.	Continue directly into Video 2.

1

BEFORE YOU PRESS PLAY

Give the room the rundown.

Videos 1 and 2 play back-to-back. Video 1 sets the posture; Video 2 begins the workbook process. Tell students they will pause and work after Video 2.

2

PLAY VIDEO 1

The Heart of a Messenger.

Play the full teaching. Do not stop for workbook work when it ends.

3

CARRY THIS LENS THROUGH THE WORKSHOP

Service asks what the room needs.

Performance asks	Service asks
"What will they think about me?"	"What do they need from me?"

Keep returning to this question: Who will be in the room, what might they be carrying, and what would help them see who God is more clearly?

4

CONTINUE IMMEDIATELY

Open to the Video 2 divider and press play.

The first workbook work session begins only after the study-and-choose teaching is complete.

MOVE ON WHEN **Video 1 is complete and everyone is ready to continue directly into Video 2.**